

POPULAR BANJO MUSIC.

- Nº 1 GLADIATOR MARCH J. P. Sousa. 30
Nº 2 MYOSOTIS WALTZ Caroline Lowthian. 30
Nº 3 NATIONAL FENCIBLES MARCH . . J. P. Sousa. 30
Nº 4 GIGERL or DUDES MARCH Wagner. 30
Nº 5 VILLAGE QUEEN SCHOTTISCHE . L. A. Callan. 30
Nº 6 EVERYBODY'S PET POLKA. . . . " " 30
Nº 7 ROYAL BLUE LINE MARCH . . . " " 40
Nº 8 UNCLE 'RASTUS (*NEGRO DANCE*). A. A. Clappé. 30
Nº 9 HIGH SCHOOL CADETS MARCH. . J. P. Sousa. 30

PHILADELPHIA:
HARRY COLEMAN,
228 NORTH 9TH ST.

To the Teachers and Pupils of the High School, Washington D. C.

THE HIGH SCHOOL CADETS MARCH.

For one or two Banjos.

SOUSA.

Arr. by L. A. Callan.

Marziale.

Solo Banjo.

2nd Banjo.

4x Bar 1.

2x Bar 1.

mf

pp

ff

mf

1

2

7x Bar 1.

op. 4

ff

BANJOS.

The musical score consists of six staves of music for banjos, arranged in two systems. The first system starts with a treble clef staff, followed by a bass clef staff. The second system continues with a treble clef staff, followed by a bass clef staff. The music includes various dynamics such as *p*, *ff*, and *sf*. There are also performance instructions like '0' and '1' above the notes, and '2' with '^' above the notes. Measures are numbered at the beginning of each staff. The key signature changes between staves and systems, with some staves having two sharps and others having one sharp.

1 2

p

6x 7x

2x B. 1. 6x 8x